

Sons of the RevolutionSM in the State of New York, Inc.

144th George Washington Birthday Ball



February 19, 2021

In honor of George Washington and to benefit Fraunces Tavern[®] Museum



Sons of the Revolution in the State of New York, Inc.

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George Washington Birthday Ball

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*1776 George Washington to British Gen. Galt
1776 George Washington to British Gen. Galt*



ESTABLISHED 1907



FRAUNCES TAVERN[®] MUSEUM

Fraunces Tavern[®] Museum is owned and operated by, and FRAUNCES TAVERN[®] is a registered service mark of, Sons of the RevolutionSM in the State of New York, Inc., a Section 501(c)(3) not-for-profit corporation instituted in 1876 and incorporated in 1884. Contributions to SRNY, Inc. are tax-deductible to the extent allowed by law.

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(This event will take place virtually by Zoom and teleconference)

1776 George Washington to British Gen. Galt

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Andrew Wright Russell
Thomas G. Schafer
Lauren Silberman
Dr. Laurence S. Simpson, D.D.S.
Sons of the Revolution in the State of Florida
Kent L. Straat
Mr. and Mrs. Jaan E. Vaino (Sharon W.)
Stephen T. Whelan

Order of Ceremony

Procession of Honored Guests

Presentation of National and Society Colors

Sons of the Revolution in the State of New York Color Guard
David Tisdale Woods, Chairman of Stewards Committee

Pledge of Allegiance

Adam Paige Hess, Color Guard Co-Chairman and Flag Day Chairman

National Anthem

Ms. Deborah Thomas Shull

Invocation

Reverend Christopher M. Cullen, S.J., Chaplain

Welcome from the President

Peter C. Hein

Remarks by the Director of SRNY and its Fraunces Tavern Museum

Scott M. Dwyer

Fraunces Tavern Museum Presentation

Traditional Toasts

Ceremony of the Cocked Hat

Presentation of Distinguished Patriot Award, followed by remarks

Rick Atkinson

Benediction

Reverend Christopher M. Cullen, S.J.

Retirement of the Colors

Apple Old Fashioned

Courtesy of Fraunces Tavern® Restaurant
(Operated by a tenant of SRNY, Inc.)

Ingredients

- » 1.5 ounces of Bourbon
- » 1 ounce Apple Cider
- » 2 dashes Orange Bitters
- » 1/4 teaspoon of brown sugar (optional)
- » Large ice cubes (standard cubes also work)

Garnish

- » Sliced Apple
- » Cinnamon Stick

Barware

- » Rocks Glass
- » Muddler

Instructions

» **Step 1**

Muddle the sugar with the orange bitters and apple cider. If you don't have a muddler then the back of a spoon works well. The goal is to help break down the sugar crystals.

» **Step 2**

Pour the bourbon and add the ice.

» **Step 3**

Gently stir with a long-handled spoon.

» **Step 4**

Garnish with apple slices and cinnamon sticks.

» **Step 5**

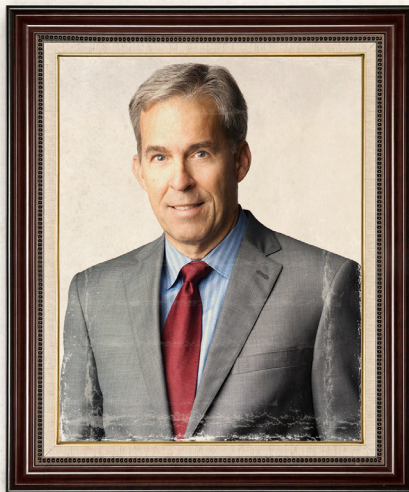
Enjoy!



Distinguished Patriot

Rick Atkinson

Rick Atkinson is a historian and the author, most recently, of [*The British Are Coming: The War for America, Lexington to Princeton, 1775-1777*](#), published in May 2019 as the first volume in his Revolution Trilogy. The book spent nearly three months on the *New York Times* bestseller list; reviewer Joseph J. Ellis wrote in the *Times Book Review*, “To say that Atkinson can tell a story is like saying Sinatra can sing.”



Atkinson is also author of the Liberation Trilogy about the role of the U.S. military during World War II in the Mediterranean and Western European theaters. The first volume of that series, *An Army at Dawn: The War in North Africa, 1942-1943*, received the Pulitzer Prize for history and was acclaimed by the *Wall Street Journal* as “the best World War II battle narrative since Cornelius Ryan’s classics, *The Longest Day* and *A Bridge Too Far*.”

The second volume, *The Day of Battle: The War in Sicily and Italy, 1943-1944*, drew praise from the *New York Times* as “a triumph of narrative history, elegantly written...and rooted in the sight and sounds of battle.” The final volume, *The Guns at Last Light: The War in Western Europe, 1944-1945*, ranked #1 on the *New York Times* bestseller list. The *Wall Street Journal* called it “a magnificent book,” and the *New York Times Book Review* described it as “a tapestry of fabulous richness and complexity...The Liberation Trilogy is a monumental achievement.”

Born in Munich, Germany, Atkinson is the son of a U.S. Army officer and grew up on military posts. He holds a Master of Arts degree in English literature from the University of Chicago. He worked as a reporter, foreign correspondent, and senior editor for more than 20 years at the *Washington Post*. His earlier books include *The Long Gray Line*, *Crusade*, and *In the Company of Soldiers*. Among his many other awards are the 1982 Pulitzer Prize for national reporting, and the 1999 Pulitzer Prize for public service, awarded to the Post for investigative articles directed and edited by Atkinson on shootings by District of Columbia police officers. In 2020, *The British Are Coming* won the George Washington Prize for the year’s best work on the American founding era; the New-York Historical Society’s Barbara and David Zalaznick Book Prize, awarded annually to the best work in the field of American history and biography; the “Excellence in American History Book Award” of the Daughters of the American Revolution; and the Fraunces Tavern Museum Book Award.

Atkinson lives in Washington, D.C., with his wife, Dr. Jane C. Atkinson, a researcher and clinician at the National Institutes of Health. They have two grown children.



The Cocked Hat

by Edmund Wetmore
President, SRNY, Inc., 1904-1914

You may boast of your derbies,
your auto-fur caps,
Your Panama Straws, and
your shiny silk hats,
But none can compare, though
you search the world o'er,
With the three-cornered hat
that our ancestors wore.

We've nowhere its equal in beauty or style,
(Just think of George Washington wearing a tile!)
While this, graced the bow that swept down to the floor,
The elegant hat that our ancestors wore.

It matched the lace ruffles and black velvet suit,
It had no brim to hinder the lovers' salute,
In the rich squire's hall, by the cottager's door,
Hung this versatile hat that our ancestors wore.

They carried it jauntily through the quadrille,
They danced till the daylight and kept it up still,
Then cocked it on tipsily - hindside before -
This jolly old hat that our ancestors wore.

In the hot summer's sun, in the winter's cold damp,
In the smoke of the battle, the frost of the camp,
In fight or in foray, it waved at the 'fore,
The gallant old hat that our ancestors wore.

Then greet it with reverence, guard it with pride,
'Tis the symbol of days when brave souls were tried;
We hold it in honor and all it stand for,
The noble old hat that our ancestors wore.

A Message from the President of Sons of the RevolutionSM in the State of New York, Inc.

Dear Friends and Supporters,

As President of Sons of the RevolutionSM in the State of New York, I welcome you to our 144th George Washington Birthday Ball in honor of George Washington and to benefit our Fraunces Tavern[®] Museum.

Our Distinguished Patriot, Rick Atkinson, is writing a seminal trilogy on the history of the American Revolution. Rick's first volume in the trilogy—[*The British Are Coming: The War for America, Lexington to Princeton 1775-1777*](#)—won the 2020 [Fraunces Tavern Museum Book Award](#). Tonight's virtual program will allow our supporters from around the country to join us in honoring Rick and hearing his insights on the American Revolution.

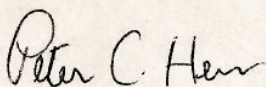
Over 100 years ago, our Society acquired and restored Fraunces Tavern—[the building is now 302 years old](#). Fraunces Tavern played a role in both the beginning and the end of the Revolution. As recounted by Rick Atkinson in volume 1 of his trilogy, in June 1776, the Long Room of the Queen's Head Tavern—as Fraunces Tavern was then called—was the site of a banquet for General Washington and his staff and regimental commanders sponsored by the New York Provincial Congress. Later that summer, the British Army drove Washington and the soldiers he led out of New York City. However General Washington returned in triumph on November 25, 1783, the day the British Army evacuated from New York. That night Fraunces Tavern was the site of a celebratory banquet in Washington's honor—an event we commemorate with our Evacuation Day dinner each year at which as we replicate the 13 toasts given in 1783. Days later, our iconic Long Room was the site of George Washington's emotional farewell to his officers—another event we [re-enact and commemorate each year](#).

A key part of our mission is to maintain the Fraunces Tavern building and the four other buildings which together comprise the Fraunces Tavern Museum complex. This Ball helps raise the funds needed to maintain, operate and enhance these historic buildings and the Fraunces Tavern Museum.

In recent months, our Museum has established a nationwide presence with its [virtual programs and exhibits](#). However, even while our audience has grown, the past year has been a difficult one financially for Fraunces Tavern Museum, as both the Museum and our restaurant tent were forced to close their doors in March 2020. As of this writing, the operations of both the Museum and the restaurant remain restricted. Your financial support of the Museum through tonight's event is particularly critical this year.

Thank you so much for your support of tonight's George Washington Birthday Ball. And enjoy your evening!

Gratefully,



Peter C. Hein



Sons of the RevolutionSM in the State of New York, Inc. sell war bonds during World War I outside of Fraunces Tavern. 1918.

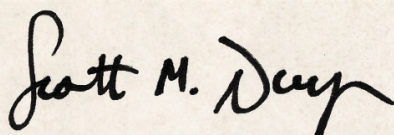
A Message from the Director of Sons of the Revolution[®] in the State of New York, Inc. and its Fraunces Tavern Museum

Fraunces Taverns and museums, where large groups of people traditionally gather to share experiences, do not naturally lend themselves to social distancing. Almost a year spent navigating the coronavirus pandemic has tested individuals and institutions alike including SRNY, known for our stewardship of Fraunces Tavern[®] Museum as well as our many commemorative events honoring those who achieved American independence during the Revolutionary War Era. Being separated from the people and places that define and enrich our lives has underscored their importance and challenged us to adapt so that we might not only persevere, but flourish after we return to a way of life that may forever be altered by the events of the present.

Over the course of 2020, Fraunces Tavern Museum pivoted from a focus on onsite, to online education, by adapting and expanding the platforms and resources we had honed over decades. Our [virtual Evening Lecture Series, blog and social media posts and podcasts](#) covered a wide range of diverse topics that explore many facets of the Colonial and American Revolutionary Eras. And while we may have temporarily lost the intimacy of our Kathryn and Shelby Cullom Davis Educational Center for American History, we've gained attendees, readers, and supporters from all around the country who could not have accessed this rich content before. Similarly, our School Programs have also gone online with a growing suite of [lesson plans and activities](#) geared to remote instruction by educators and caregivers alike, both of whom have been stretched thin this academic year. We released one of our most popular past exhibitions, [Valuable](#), online and continued to expand the number of objects and records available to the public in our [Online Collections Database](#). We also managed to virtually commemorate our traditional [Flag Day](#), [Nathan Hale Day](#), [Evacuation Day](#) and [Washington's Farewell](#) through videos and interactive programs. And while all of this was happening online, onsite at the Museum, we completed several required infrastructure projects which increased handicap accessibility, internet connectivity and foundation stability.

In 2021, we plan to further expand our online content while turning our attention back onsite with new exhibitions, programs and resources that further engage visitors inside the Museum. We also have several pending capital projects critical to preserving and safeguarding our historic complex for generations to come that will require additional planning and funds to be implemented this year. Thank you for your support of the Museum this evening and throughout the year, without which none of this would be possible.

With profound appreciation,



Scott M. Dwyer



Fraunces Tavern from the corner of Pearl and Broad Street, facing east. 1970s.

George Washington and Fraunces Tavern

George Washington's first recorded visit to Fraunces Tavern was on April 13, 1776, when the Continental Army first occupied New York City. During that summer, Washington frequented the Tavern and began to cultivate a close relationship with its proprietor, Samuel Fraunces. After suffering one of the worst defeats of the War at the Battle of Long Island, Washington retreated from New York City and it was seized by the British for the duration of the war. On November 25, 1783, two years after the American victory at Yorktown, the British left New York City—the last British held city in the thirteen colonies. This day would eventually become known as Evacuation Day. Finally, after seven long years, Washington made a triumphant return to the city, greeted with great jubilation as he made his way down Broadway. Later that same day, Washington attended a dinner at Fraunces Tavern hosted by New York's first American governor, George Clinton.

The following week, on December 4, 1783, General Washington gathered in the historic Long Room of Fraunces Tavern with forty of his officers to attend one last celebration in his honor as Commander in Chief. There, Washington gave an emotional farewell to the men who had stood by his side through eight years of fighting. In the post-Revolutionary years, the relationship between Fraunces and Washington continued and Washington brought Fraunces on as his chief steward at the first presidential mansion in New York City.

Since the institution of Sons of the Revolution in the State of New York in 1876 and the opening of its Fraunces Tavern Museum in 1907, SRNY has honored George Washington through a variety of events, exhibitions, and programming. Each November, SRNY holds an annual Evacuation Day Dinner at Fraunces Tavern, keeping the memory of that important event alive by ceremoniously reenacting the thirteen original toasts given in 1783 at that dinner. Additionally, the annual Washington's Farewell event is one of the Museum's most well-attended programs, and features a reenactment of the farewell by a George Washington reenactor. Most recently, General Washington was portrayed by one of the preminent Washington historians in the country, Daniel Shippey, who also served as an on-set historian for the AMC television series *TURN: Washington's Spies*.

In 1984, Elizabeth and Stanley DeForest Scott graciously donated to the museum a collection of 18th century prints and engravings of George Washington which demonstrate the rich diversity of his likeness. In 2005, the George Washington Portrait Gallery Honoring Elizabeth and Stanley DeForest Scott was dedicated and the Scotts' donated objects were put on permanent display in an exhibition titled [A Stoic Countenance: Portraits of George Washington](#).

For over 100 years, SRNY and its Fraunces Tavern Museum have helped to keep revolutionary history alive in New York City. For years to come, the public can visit 54 Pearl Street and experience for themselves the legacy of George Washington at Fraunces Tavern.



Washington's Farewell to his Officers Lithograph. G.H. Buck. 1893. Collection of Fraunces Tavern Museum.

Sons of the RevolutionSM in the State of New York, Inc.

CONSTITUTION PREAMBLE: WHEREAS, it has become evident from the decline of proper celebration of such National holidays as the Fourth of July, Washington's Birthday, and the like, that popular interest in the events and men of the War of the Revolution is less than in the earlier days of the Republic;

AND WHEREAS, this lack of interest is to be attributed not so much to lapse of time as to the neglect on the part of descendants of Revolutionary heroes to perform their duty of keeping before the public mind the memory of the services of their ancestors, and of the times in which they lived, and of the principles for which they contended;

THEREFORE, the Society of the "SONS OF THE REVOLUTION IN THE STATE OF NEW YORK" has been instituted to perpetuate the memory of the men who, in military, naval or civil service, by their acts or counsel, achieved American Independence; to promote and assist in the proper celebration of the anniversaries of Washington's Birthday, the Battles of Lexington and Bunker Hill, the Fourth of July, the Capitulations of Saratoga and Yorktown, the Evacuation of New York by the British Army, and other prominent events relating to or connected with the War of the Revolution; to collect and secure for preservation the manuscript rolls, records and other documents relating to that War; to inspire among the members and their descendants the patriotic spirit of their forefathers; to inculcate in the community in general, sentiments of Nationality and respect for the principles for which the patriots of the Revolution contended; to assist in the commemorative celebration of other great historical events of National importance, and to promote social intercourse and the feeling of fellowship among its members.

INSTITUTED: FEBRUARY 22, 1876

REORGANIZED: DECEMBER 4, 1883

INCORPORATED: MAY 3, 1884

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First Vice President - Raymond J. Manning

Second Vice President - Michael P. Coneys

Third Vice President - David W. Norgard

Secretary - Matthew C. Norgard

Treasurer - Thomas P. Rogers

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About Fraunces Tavern

Built around 1719, the building that would become Fraunces Tavern was an elegant residence for merchant Stephan Delancey. In 1762, Samuel Fraunces bought the building and transformed it into one of the most popular meeting places in a city which was a political hotbed of thought and action.

Once the Revolutionary War broke out and the Continental Army lost control of the City, Loyalist forces occupied the area until the War ended in 1783. During the British occupation, the Tavern was run by Sam's Loyalist son-in-law, Charles Campbell, irregularly providing food, drink, and community throughout the War. After the War, the Tavern soon resumed normal operations.

While negotiations for the British evacuation of New York were underway, the American Commissioners set up headquarters at the Tavern. On December 4,

1783, nine days after the British evacuation, George Washington delivered his emotional farewell to his officers in the second floor Long Room.

Between 1785 and 1788, working under the Articles of Confederation, the Congress leased rooms at 54 Pearl Street for three government departments: War, Foreign Affairs, and Treasury. In the 1800s, the building served several purposes, underwent many structural changes, and suffered from a series of fires. Sons of the Revolution in the State of New York took ownership in 1904 and completed a restoration to open Fraunces Tavern Museum & Restaurant in 1907. The building was designated a New York City landmark in 1965, the block was designated as a Historic District on the National Register of Historic Places in 1977, and the building was added to the National Register of Historic Places in 2008.

The earliest known view of Fraunces Tavern at 54 Pearl Street, reproduced from Bryant and Gay's Popular History of the United States, 1854.

54 Pearl Street when it was a boarding house owned by Jacob Etzel from 1881-1885.



54 Pearl Street as it stands today, as a Museum and Restaurant.

54 Pearl Street undergoing restoration in 1904.

About Fraunces Tavern Museum

Fraunces Tavern Museum's mission is to preserve and interpret the history of the American Revolutionary era through public education. This mission is fulfilled through the interpretation and preservation of the Museum's collections, landmarked buildings and varied public programs that serve the community. You can stand in the room where General George Washington bid farewell to his officers and explore seven additional galleries that focus on America's War for Independence and the preservation of early American history.

Members of the Staff of Sons of the RevolutionSM in the State of New York, Inc. and Fraunces Tavern Museum

Scott Dwyer

Director, Sons of the RevolutionSM in the State of New York, Inc. and its Fraunces Tavern Museum

Diego Foronda

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Lisa Goulet

Collections Manager

Colyn Hunt

SRNY Events & Membership Manager

Allie Delyanis

Communications & Marketing Manager

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Mary Tsaltas-Ottomanelli

Education & Public Programs Coordinator

Theresa DeCicco

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Jessica Bryant

Education & Public Programs Associate



Fraunces Tavern Museum Book Award

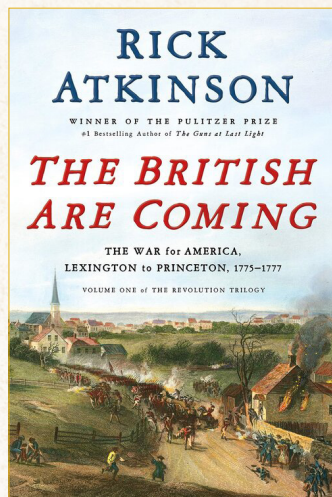
Since 1972, the Fraunces Tavern Museum Book Award has been presented annually to the author of the best newly published work on the American Revolution, combining original scholarship, insight, and good writing. This award is one way the Museum fulfills its mission to educate the public about the Revolution and acknowledge the historical community dedicated to the study and public education regarding the American fight for freedom.

2020 Fraunces Tavern Museum Book Award Recipient

Rick Atkinson, *The British Are Coming: The War for America, Lexington to Princeton, 1775-1777*

Born in Munich, Germany, Atkinson is the son of a U.S. Army officer and grew up on military posts. He holds a Master of Arts degree in English literature from the University of Chicago, and worked as a reporter, foreign correspondent, and senior editor for more than 20 years at the *Washington Post*. Among his many other awards are the 1982 Pulitzer Prize for national reporting and the 1999 Pulitzer Prize for public service.

In *The British Are Coming*, the first volume of his forthcoming Revolution Trilogy, Atkinson recounts the first twenty-one months of America's violent war for independence. From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, American militiamen and then the ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wiliest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling. *The British Are Coming* received the 2020 Fraunces Tavern Museum Book Award.



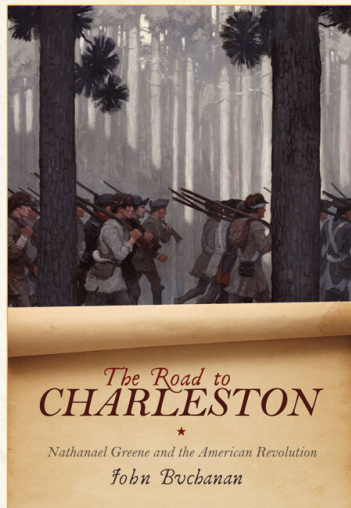
Straunses Tavern Museum Book Award

Runners Up

John Buchanan, *The Road to Charleston: Nathanael Greene and the American Revolution*

Buchanan grew up in Upstate New York and Ohio. Following service in the U.S. Army, he graduated from St. Lawrence University in 1958 and has worked as a high school history teacher; an assistant archivist at Cornell University; Historical Librarian at the Western Electric Company; and Museum Archivist and Chief Registrar at the Metropolitan Museum of Art.

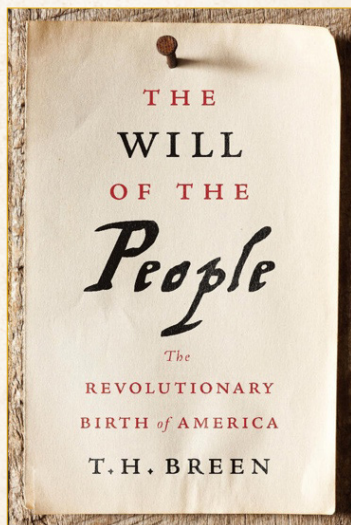
The Road to Charleston is the second and final volume of John Buchanan's study of the Southern Campaign of the Revolutionary War. The first volume, *The Road To Guilford Courthouse: The American Revolution In The Carolinas* ranged from the coming of the Revolution in the Carolinas and Georgia in 1775 to the Battle of Guilford Courthouse in March 1781 in North Carolina. This second volume picks up where the first volume leaves off, and focuses largely on Nathanael Greene as he leads his Continental army back to South Carolina. His efforts, successful and otherwise, to establish a general plan of operations which included joint operations by Continentals and partisan militia are described in detail. Along with military operations, including two major battles and a siege, the book stresses Greene's political acumen and his ability to work closely with political leaders.



T.H. Breen, *The Will of the People: The Revolutionary Birth of America*

T. H. Breen is the author of nine books and more than sixty articles, most of which focus on the Revolutionary era. He is the William Smith Mason Professor of American History Emeritus at Northwestern University, a James Marsh University Professor at the University of Vermont and has taught at Oxford, Cambridge, Yale, University of Chicago, and the California Institute of Technology.

In his latest book, T. H. Breen shows that the driving force behind the creation of a country based on the will of the people, was, in fact, the people itself. In villages, towns, and cities from Georgia to New Hampshire, Americans managed local affairs, negotiated shared sacrifice, and participated in a political system in which each believed they were as good as any other. Presenting hundreds of stories, Breen captures the powerful sense of equality and responsibility resulting from this process of self-determination. Breen restores these missing Americans to our founding and shows why doing so is essential for understanding why our revolution ended differently from others that have shaped the modern world.



Current Exhibitions

George Washington Portrait Gallery Honoring Elizabeth and Stanley DeForest Scott

A Stoic Countenance: Portraits of George Washington

George Washington's numerous accolades and virtues moved many artists to create reverent portraits during his lifetime. This permanent exhibition offers a rare glimpse into the popular attitudes and perspectives on Washington's life and legacy through a selection of late eighteenth-century artworks.

The Clinton Room

This period room depicts a private Federalist Era dining room, centered around its rare hand-painted Zuber wallpaper which depicts events of the Revolutionary War against the scenic wilderness of North America. The room exemplifies the contrasting elegance of a tavern's private dining room to the rustic nature of its public rooms.

The Long Room

This period room is the famous site of George Washington's farewell to his officers on December 4, 1783. It recreates an Early American urban tavern public room through authentic colonial artifacts and audio interactives.

The Dunsmore Gallery

A Monument to Memory: 300 Years of Living History

This special exhibition explores the many roles 54 Pearl Street has played in the public life of Lower Manhattan, inviting visitors to discover how the stories we tell through historic preservation and inquiry shape our memories of the past.

McEntee Gallery

History of the Sons of the Revolution in the State of New York

This permanent exhibition offers visitors an in-depth glimpse into the history and activities of the Sons of the Revolution in the State of New York, the Section 501(c)(3) not-for-profit corporation which owns and operates the museum.

Mesick Gallery

Fear & Force: New York City's Sons of Liberty

As political unrest swept through the colonies, the New York Sons of Liberty opposed the British government through violent resistance. This special exhibition tells the story of these pivotal moments in the growing Patriot resistance through a selection of historical artifacts, documents, and artwork.

Online

Valuable

The eight objects in this exhibition were chosen for their varying values within the making, history, preservation and interpretation of American culture. Released digitally to enjoy from home in 2020, this special exhibition prompts visitors to consider the many ways in which historical artifacts are valuable and how we can use them to understand the period of America's history we interpret at the museum.



A Monument to Memory: 300 Years of Living History.



Martha Washington's slipper featured in Valuable.

Upcoming Exhibitions

Kathryn & Shelby Cullom Davis Educational Center for American History

To the Beat of Their Own Drums: Regimental Flags of the Revolution

Opening April 2, 2021

Flags have long served as visual representations of human groups, expressing a collective experience and forming communities around a set of shared values and ideals. Before uniting around the Stars and Stripes, regimental battle flags bore special importance to their members. In this upcoming permanent exhibition, learn about the history and iconography behind the regimental flags of the diverse groups who fought for American independence.

Adeline Moses Loeb Gallery

An American Emblem of Magnanimity

Opening April 2, 2021

Made famous on the Gadsden flag, the timber rattlesnake was adopted by many as a symbol of American resistance to British rule during the Colonial Period. This special exhibition offers an in-depth look at the history, significance and meaning of this striking flag.

Departments of War, Foreign Affairs, and Treasury Offices Honoring Stanley and Elizabeth Scott

Opening to be announced

Between 1785 and 1788, working under the Articles of Confederation, the Congress rented rooms at 54 Pearl Street for three government departments. During this time, Washington's compatriots in the Revolution, Henry Knox and John Jay, headed the Departments of War and Foreign Affairs, with offices on the first and second floors, respectively. Arthur Lee, Walter Livingston, and Samuel Osgood ran the Board of Treasury, with offices on the third floor. In the aftermath of the Revolution, these departments grappled with the monumental transition from colonies to country. Made possible through major support from Stanley and Elizabeth Scott, this will be a new permanent, immersive visitor experience bringing this pivotal time in the formation of the United States to life.



George Washington Facts

Twenty-four-year old Colonel George Washington first arrived in New York City in 1756 on his way to Boston, Massachusetts. This map in the Museum's collection shows what New York City looked like around the time of Washington's visit. As a seasoned surveyor in Virginia, Washington would have created maps of Virginia's western frontier. He became a professional surveyor in 1749 at the age of 16. One of his first commissions was from the College of William and Mary to survey the newly formed Culpeper County. Many years later, Washington revived the name Culpeper, using it as Abraham Woodhull's alias in the Culper Spy Ring.

Plan of the City of New York in North America, 1776. (sometimes referred to as the Ratzel Map). Fraunces Tavern Museum Collection.

Fraunces Tavern Museum Goes Digital

2020 was an unprecedented year for Fraunces Tavern Museum, as the COVID-19 pandemic required the Museum to close its doors for half of the year. In the face of this challenge, Museum staff has taken the opportunity to expand the Museum's digital reach, enabling visitors to explore the history of Fraunces Tavern from home.

The Museum began offering its [Evening Lecture Series](#) virtually in May. Operating via Zoom, this has allowed the Museum to reach a larger audience: whereas in-person lectures are limited in the number of attendees, virtual lectures now routinely engage over 100 people across the country. Past Evening Lectures are available for listening on the Museum's website and on the iTunes Podcast feed.

In early 2020, the Museum launched [Tavern Talks: A Revolutionary Podcast](#). On each episode of *Tavern Talks*, hosts Mary Tsaltas-Ottomanelli and Allie Delyanis dig into the history of the Revolutionary era and highlight upcoming Museum events and programs. Past episodes include *Hamilton*, a chronicle of the events leading up to the duel between Aaron Burr and Alexander Hamilton and their connection with Fraunces Tavern; and a discussion between Fraunces Tavern Museum Collections Manager Lisa Goulet and Education & Public Programs Coordinator Mary Tsaltas-Ottomanelli in which they dive into the Museum's collection, detail a major conservation project, and discuss the similarities and differences between preservation, conservation, and restoration. *Tavern Talks* is also available on the Museum's website, iTunes, Spotify, and SoundCloud.

The [Fraunces Tavern Museum blog](#) offers an in-depth look at a variety of topics related to the American Revolutionary era. Researched and written by Museum staff members, these posts are one of the ways the Museum fulfills its mission to preserve and interpret the history of the American Revolutionary era through public education. Among the most popular entries are [The Summer of 1776](#), a chronicle of the events of a revolutionary summer, leading up to the signing of the Declaration of Independence, written by Education & Public Programs Coordinator Mary Tsaltas-Ottomanelli; and [George Washington's Public Health Crisis](#), which explores the smallpox epidemic which threatened to wipe out the Continental Army, written by Education & Public Programs Manager Sarah Kneeshaw.

For educators, the Museum now offers a selection of [digital resources](#). These resources—from lessons highlighting the contributions of Black men and women in the Revolutionary War, to activities utilizing primary historical documents—are designed to support educators in their efforts to inspire future generations and share the legacy of Fraunces Tavern, even if their students are unable to visit the Museum in person.

To explore the Museum's digital offerings visit www.frauncestavernmuseum.org/digital-content.



Pulling down the Statue of George III, 1853. John C. McRae (active 1855-1880) (after Johannes A. Oertel). Courtesy of the Library of Congress.

George Washington Facts

On July 9th, 1776 George Washington ordered nearly 30,000 Continental soldiers stationed in New York City to stand at attention at six o'clock in the evening at the City Commons (City Hall Park today) to hear one of the first readings of the Declaration of Independence. Not long after, 40 soldiers led by Captain Oliver Brown rushed down to Bowling Green Park and began pulling down the statue of King George (pictured in this engraving from the Museum's collection).

Washington did not participate in tearing down the nearly 4,000 pound lead statue, but he didn't stop the men either. Washington saw this statue every day from his headquarters at One Broadway, and it was a daily reminder of reasons to fight for independence.

Don't Miss Our Upcoming Events

Fraunces Tavern® Museum

Thursday, March 11 at 6:30pm / Evening Lecture
Occupied America: British Military Rule and the Experience of Revolution

Presented by Donald Johson*

Thursday, March 25 at 7:00pm / Trivia Night
Revolutionary History Trivia

Thursday, April 1 at 6:30pm / Evening Lecture
The American Revolution and the Creation of American History

Presented by Michael Hattem*

Thursday, April 15 at 6:30pm / Evening Lecture
Valcour: The 1776 Campaign That Saved the Cause of Liberty

Presented by Jack Kelly*

Thursday, May 6 at 6:30pm / Evening Lecture
Fourteenth Colony: The Forgotten Story of the Gulf South During America's Revolutionary Era

Presented by Mike Bunn*

Thursday, June 26 at 6:30pm / Evening Lecture
The American Revolution: Beyond the Battlefield

Presented by Karen Chase*

All events listed will be held virtually. Visit www.frauncestavernmuseum.org for more information.

** The views of the authors are their own and do not necessarily represent the views of Fraunces Tavern® Museum or Sons of the RevolutionSM in the State of New York, Inc.*

Sons of the RevolutionSM in the State of New York, Inc.

Sunday, February 21+
Annual Church Service

Held to commemorate, in sacred gathering, the birthday of George Washington, to give thanks for the Society's many blessings, and to remember the Sons we have lost since the last service.

Monday, April 19+
Battles of Lexington and Concord Commemoration (including Fraunces Tavern® Museum Book Award Presentation)

SRNY commemorates the Battles of Lexington and Concord and presents the Fraunces Tavern Museum Book Award to the author of the best newly published work on the American Revolutionary War, combining original scholarship, insight, and good writing.

Friday, June 11+
Flag Day Parade, Celebration, and Open House

Since 1916, SRNY has hosted a parade in Lower Manhattan to commemorate the adoption of the flag of the United States on June 14, 1777 by resolution of the Second Continental Congress.

+ Visit www.sonsoftherevolution.org/events for more information

Support from Museum Membership has helped our public programs flourish. Thanks to our members, the Museum has been able to better serve the community through its mission of preserving and interpreting the history of the American Revolutionary era through public education.

Interested in becoming a Museum Member?

Join today by visiting www.frauncestavernmuseum.org/museum-membership or calling 212-425-1778, ext. 225

250th Anniversary Campaign Contributors

To sustain our mission for future generations, the Society needs to substantially increase its endowment. We have begun a capital campaign, with the goal of increasing the Society's Endowment Funds to \$10 million by 2026 (our Nation's 250th anniversary).

We thank the following donors to date for our 250th Anniversary Campaign:

\$400,000 (or more)

Robert N. McKay, Esq.

\$100,000 (or more)

George Gardner Watson (deceased)

\$50,000 (or more)

Peter C. Hein

Elizabeth and Stanley D. Scott

\$1,000 (or more)

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Dean Aaron Mathis

As of January 15, 2021

Long Room Association

(Planned Giving Society)

The [Long Room Association](#) was established as a planned giving society to recognize members who have either (1) documented an intended bequest or other planned gifts with an estimated value of \$100,000 or more, or (2) contributed at least \$100,000 to the Building Maintenance Endowment Fund or the Museum Endowment Fund, either directly or through an IRA or donor advised account. Special thanks are extended to those whose combined documented planned gifts and contributions to our Endowment Funds as part of our 250th Anniversary Campaign meet or exceed exceptional levels:

Gold

Robert N. McKay, Esq.
Elizabeth and Stanley DeForest Scott

Silver

Kenneth H. Chase
Peter C. Hein
Ambassador John L. Loeb, Jr.

Supporting Members

Peter Gibb Cropper Nemiroff
George Gardner Watson (deceased)
Craig H. Weaver
Stephen T. Whelan
Tina K. and Kent D. Worley

As of January 15, 2021



Fraunces Tavern from the corner of Pearl and Broad Streets, facing south.
Early 19th century.

Covid-19 Relief Campaign

Since our 1907 opening, Fraunces Tavern Museum has faced many challenges during our dynamic history – the impact of the COVID-19 health crisis is the latest. While this pandemic year has caused unprecedented challenges for New York City, it has also afforded the Museum the opportunity to reposition itself and continue to serve the public.

The Museum has continued to serve the public, both from our physical space in Lower Manhattan and remotely through our various online platforms despite unexpected expenses and significantly reduced income. Please make a donation to help us overcome the short- and long-term financial challenges that have resulted from the coronavirus pandemic.

All contributions made towards this campaign are designated towards the [2020 Emergency Fund](#), a new fund created to aid in the Museum's recovery. Thanks to the support of the generous donors listed below, the Museum has been able to continue our mission to preserve and interpret the history of the American Revolutionary era through public education.

\$2,020 (or more)

George Epsy Doty III
Peter C. Hein
Stephen T. Whelan

Sharon Colucci
Harden Crawford
Paul Henry Dietrich
Robert Bruce Johnson
Aletha Koumourdas
Nicole and Richard Krueger

Steven Goldman
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Gilbert K. Lamb
Albert Lenny
Karen Lott
Tina Lubin
Anne Lutkenhouse
Alex Matturri
Teresa Milner-Einheber

\$500 (or more)

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Roberts Alberts
Robb Aley Allan
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Jennie Chandler
F. Daniel Le Vert Coleman
Karen Colucci

Gail Schwartz
David Randall Siler
Joseph Skelly
Richard Riley Thompson
Eric Vanderpoel II
Robert Williams
Melissa Zack

Other Contributions

Peter Anderson
Mead Lynn Briggs III
Kenneth Edward Brown
Laurence Campbell
Oliver Edwards

As of January 15, 2021

Museum Members

Thanks to our members, the Museum has been able to better serve the community through its mission of preserving and interpreting the history of the American Revolutionary era through public education. The [Museum Membership Program](#) helps our public programs to flourish in many ways, including by helping us to open new exhibitions and to increase the number of walking tours. The SRNY is grateful to our most generous museum members, and is honored to recognize them below.

Presidential Patron (\$10,000)

Peter C. Hein
Elizabeth and Stanley DeForest Scott

Minutemen Militia (\$1,000)

Deborah and Philip Dwyer
Robert N. McKay, Esq.

George Washington Fellow (\$500)

Brian E. Gill
Keith Kessler
Ambrose M. Richardson III
Ronald Spence
Howard J. Stecker

Fraunces Tavern Ambassador

General Society Sons of the Revolution
Knickerbocker Chapter, NSDAR
Palm Beach Chapter of the Sons of the Revolution in the State of Florida
Sons of the Revolution in the State of Florida

As of January 15, 2021

The only known account of George Washington's Farewell Address, delivered in the Long Room at Fraunces Tavern, is recorded in the Memoirs of Colonel Benjamin Tallmadge. The memoir, which is part of the Fraunces Tavern Museum collection, reads:

At 12 o'clock the officers repaired to Fraunces Tavern in Pearl Street where General Washington had appointed to meet them and to take his final leave of them. We had been assembled but a few moments when his excellency entered the room. His emotions were too strong to be concealed which seemed to be reciprocated by every officer present. After partaking of a slight refreshment in almost breathless silence the General filled his glass with wine and turning to the officers said, 'With a heart full of love and gratitude I now take leave of you. I most devoutly wish that your latter days may be as prosperous and happy as your former ones have been glorious and honorable.'

After the officers had taken a glass of wine General Washington said, 'I cannot come to each of you but shall feel obliged if each of you will come and take me by the hand.' General Knox being nearest to him turned to the Commander-in-chief who, suffused in tears, was incapable of utterance but grasped his hand when they embraced each other in silence. In the same affectionate manner, every officer in the room marched up and parted with his general in chief. Such a scene of sorrow and weeping I had never before witnessed and fondly hope I may never be called to witness again."



Manuscript of the "Memoir of Colonel Benjamin Tallmadge, prepared by himself," edited by Frederick A. Tallmadge and reprinted by the Sons of the Revolution, 1904 (1830). Fraunces Tavern Museum Collection.

Past George Washington Ball Distinguished Patriots

1961	Senator Barry M. Goldwater	Arizona
1962	Hon. John Davis Lodge	Former Ambassador to Spain
1963	Hon. Henry J. Taylor	Former Ambassador to Switzerland
1964	Senator Kenneth B. Keating	New York
1965	Lt. Gen. Thomas W. Dunn	Commander, 1st US Army
1966	Hon. John M. Murphy	Congressman, New York
1967	James Thomas Flexner	Author
1968	Hon. Arthur Hobson Dean	Lawyer - Diplomat
1969	Hon. Henry H. Fowler	Secretary of the Treasury
1970	Gen. William C. Westmoreland	Chief of Staff, United States Army
1972	Col. Edwin E. Aldrin Jr.	United States Air Force - Astronaut
1973	Rev. Norman Vincent Peale, D.D.	Senior Minister, Marble Collegiate Church
1974	Joseph Veach Noble	Director, Museum of the City of New York
1975	Hon. J. William Middendorf II	Secretary of the Navy
1976	Senator James L. Buckley	New York
1977	Hon. John Eisenhower	Ambassador
1978	Hon. John P. Humes	Ambassador
1979	Hon. William E. Simon	Former Secretary of the Treasury
1980	Hon. Shelby Cullom Davis	Former Ambassador to Switzerland
1981	Hon. Richard V. Allen	National Security Advisor
1982	Hon. Jeane J. Kirkpatrick	Ambassador to the United Nations from the United States
1983	Hon. Francis Kellogg	Special Advisor to the United Nations General Assembly
1984	Moorhead C. Kennedy Jr.	Executive Director, Council for International Understanding, Iran
1985	Hon. Clare Boothe Luce	Former Ambassador to Italy
1986	R.E. "Ted" Turner	Chairman, Turner Broadcasting System, Inc.
1987	Hon. John F. Lehman Jr.	Secretary of the Navy
1988	Admiral William J. Crowe Jr., USN	Chairman, the Joint Chiefs of Staff
1989	J. Peter Grace	Chairman, W.R. Grace & Co.
1990	John J. Phelan	Chairman, New York Stock Exchange
1991	Clement E. Conger	Curator, Diplomatic Reception Rooms, State Department
1992	Walter B. Wriston	Retired Chairman and CEO, Citibank
1993	Hon. John L. Loeb Jr.	Former Ambassador to Denmark
1994	Senator Robert J. Dole	Kansas, Senate Minority Leader
1995	Hon. Christine Todd Whitman	Governor, State of New Jersey
1996	Rodney W. Nichols	President and CEO, The New York Academy of Sciences

1997	General Barry R. McCaffrey	Director, Office of National Drug Control Policy
1998	General Ronald R. Fogleman, USAF (Ret)	Former Chief of Staff, United States Air Force
1999	Admiral James Holloway, USN (Ret)	Former Member, Joint Chiefs of Staff
2000	Commissioner Howard Safir	NYC Police Commissioner
2001	Peter Vallone	Speaker of the New York City Council
2002	General James L. Jones	Commandant, US Marine Corps
2003	Brian L. Stafford	Director, United States Secret Service
2004	Vice Admiral Joseph D. Stewart	US Merchant Marine Academy
2005	Commissioner Raymond W. Kelly	Commissioner, NYC Police Department
2006	Arnold Fisher	Chairman, Intrepid Foundation
2007	Hon. Peter T. King	Congressman, New York
2008	Joel Klein	Chancellor, NYC Schools
2009	Hon. G. Philip Hughes	Former Ambassador to Barbados and the Eastern Caribbean
2009	Victoria Hughes	President, Bill of Rights Institute
2010	John M. Templeton Jr., MD	President & Chairman, John Templeton Foundation
2011	Salvatore J. Cassano	Commissioner, NYC Fire Department
2012	Fang A. Wong	National Commander, The American Legion
2013	Lt. Gen. Frank Gorenc	Assistant Vice Chief of Staff & Director, Air Staff, Headquarters US Air Force
2014	Jane Campbell	DAR Regent, New York City Chapter
2014	Margarita (Marge) Bloch	DAR Regent, Mary Washington Colonial Chapter
2014	Victoria Chall	DAR Regent, Manhattan Chapter
2014	Ursula Cary	DAR Regent, Peter Minuit Chapter
2014	Karen Stewart	DAR Regent, Knickerbocker Chapter
2015	Beth L. Hill	President and CEO, Fort Ticonderoga
2016	Paul R. Dolan	Executive Director, ABC News International
2017	Paul W. "Buddy" Bucha	Former Army Captain and Congressional Medal of Honor Recipient
2018	Dr. Robert M.S. McDonald	Professor of History, United States Military Academy
2019	Elizbeth and Stanley DeForest Scott	Long-time Benefactors and Supporters of Fraunces Tavern Museum
2020	Dr. Laurence S. Simpson	General President, General Society Sons of the Revolution



Ancestor Roll of Honor

Robert Bell honors

James Bell of North Carolina

William Better honors

Christian Althausen (Altheiser), Private, Albany County Militia (Land Bounty Rights) Eighth Regiment

Willie Borst honors

Jonas Vroman, 8th Albany Regiment

Barbara A. Brinkley honors

General George Clinton, Defender of the Hudson, July 26, 1739 - April 20, 1812

George Clinton Andrews,
December 3, 1858 - July 10, 1940

George Clinton Andrews, MD,
November 26, 1891 - December 9, 1978

Delyanis and Braun Families honor

John Nesbitt, Pennsylvania Committee of Safety,
Correspondence, 1730 - 1801

Randall Alan Hammond honors

Pvt. Paul Yeaton

Peter C. Hein honors

Samuel Child

Mark Kopinski honors

Henry Thomas

Geoffrey A. Morrissey honors

William Hill Seibert

Jerome L. Orton honors

Pvt. John Orton,
Capt. Jesse Sawyer's Rangers in
Vermont

Robert Suydam Perkin honors

Col. Benjamin Tallmadge

Thomas G. Schafer honors

William Chase

Peter J.W. Sherwin honors

Lt. Daniel Sherwin and
Pvt. Daniel Sherwin, Jr.
of Townsend, Massachusetts

Joseph Hugh Smith honors

Captain Abraham Smith/Schmidt,
Northampton County, PA

Allan J. Whitney, Jr. honors

Jonathan Kidney

Jonathan Wolk Ridgeway and his wife, Lynne Ridgeway, honor

Captain John Ridgeway

South Carolina Militia, Commander of Ridgeway's Fort, Laurens County, SC,
Killed in Action September 3, 1781.

The Fort was a block house and several out buildings usually garrisoned with 30 Patriots. On that date the Fort was attacked by Loyalists. After some battle ensued the Patriots surrendered, in spite of which Bloody Bill Cunningham and his Tory henchmen executed Capt. John Ridgeway, together with another officer and eight enlisted men under his command.

Private John Ridgeway

Private John Ridgeway went under the command of his father, the Captain in the South Carolina Militia in November 1780. He had engagements with the Tories in Augusta, GA, at the Battle of Cowpens and at the Battle of Young's Store in Ninety Six, SC when the Tories were defeated. After his father was killed he joined the Continental Army under the command of General Greene and saw action at the Battle of Guilford Court House, NC. He later served a tour of duty in a Virginia Militia Regiment Commanded by Colonel Nickels which included action at the Siege of York Town, VA.

Sergeant Peter Ragsdale

Sergeant Peter Ragsdale served in Capt. Samuel Hopkins' Company of the 6th Virginia Regiment. He was the Overseer of the Roads. Peter Ragsdale further proved his loyalty to the cause of the American Revolution by signing a petition in Mecklenburg County, Virginia, May 14, 1777. It declared, among other things, that "the paper currency of [Virginia] is of very little or no value," and that "all natives of Great Britain who have not uniformly shown friendly disposition to the American cause, may be compelled to leave this state," etc. (Patent Bk. 41, p. 34, War 4 p. 322 Va. State Library 66-09-36 No. 392, Va. State Library).

Fraunces Tavern Society

Children of the American Revolution

The National Society of the Children of the American Revolution, founded in 1895, is the oldest patriotic youth organization in the U.S. and is open to descendants, male and female ages 0-22, of patriots of the American Revolution.

The C.A.R. offers fun, family educational experiences and opportunities to learn about history. Members gain valuable leadership experience and build confidence while building a resume of activities and responsibilities.

The Fraunces Tavern Society C.A.R. is co-sponsored by the New York City Chapter, NSDAR and Sons of the RevolutionSM in the State of New York, Inc.

To learn more visit www.frauncestaverncar.org.



A school educator showing an 18th century water pipe to a visiting school group. 1979.

George Washington Facts

Several years after resigning as Commander in Chief of the Continental Army, public service beckoned George Washington once again. Washington was unanimously elected by the electors as the first President of the United States, under the new Constitution (ratified in 1788). In New York, then the nation's capital, Washington developed the role of the President of the United States; every move he made set a precedent in the office's political and social aspects.

One considerable contribution Washington made was the development of the presidential cabinet. The original cabinet consisted of the Secretary of State Thomas Jefferson, the Secretary of War Henry Knox, the Secretary of the Treasury Alexander Hamilton, and Attorney General Edmund Randolph. Washington's time as President in New York was limited, as the nation's capital moved to Philadelphia in 1790.



Washington Receiving Notice of his Election as President (1911). John Ward Dunsmore (1856-1945). Fraunces Tavern Museum Collection.



Sons of the RevolutionSM in the State of New York, Inc.

cordially invites you to join us for our

131st Annual Church Service

Sunday, February 21st, 2021
(Time to be announced)

To commemorate, in sacred gathering, the birthday of George Washington, to give thanks for the Society's many blessings, and to remember the Sons we have lost since the last service

We honor our members deceased since the 2020 Church Service:

John Martin Birmingham
Charles Carroll Norfleet
The Hon. Lawrence W. Pierce
Danforth William Rogers
Donald Westervelt
James Witford IV

Please see our website
sonsoftherevolution.org
for more information about this event.

Washington's Farewell Celebration

at Fraunces Tavern

On December 4, 1783, nine days after the last British soldiers left American soil, General George Washington visited Fraunces Tavern. He invited his officers from the Continental Army to thank them for their service, and to bid them farewell. After embracing each officer and wishing them well, Washington left for Annapolis, where he would resign his military commission before traveling on to Mount Vernon. The only first-hand account of this emotional goodbye comes from The Memoirs of Colonel Benjamin Tallmadge, which Fraunces Tavern Museum has on display.

On December 4, 2020, Washington's Farewell was celebrated virtually for the first time. The Museum was proud to premiere [a new short film](#) reimagining General Washington's emotional goodbye to his officers in the historic Long Room at Fraunces Tavern. The screening was followed by a live question and answer session with reenactors Dan Shippey, who portrayed Washington; Beau Robbins, who portrayed Tallmadge; and Michael Funk, who portrayed General Henry Knox, as well as the filmmaker Alex Olsen. The virtual Farewell Celebration was attended by 156 people nationwide and will be made available to educators across the country.



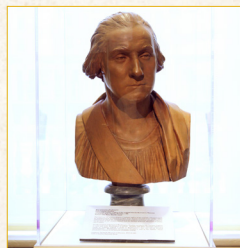
Images from Washington's Farewell.

George Washington Facts

This bust in the Museum's collection is a 19th century draped a l'antique replica of the original 1786 piece made by leading French neoclassical sculptor Jean-Antoine Houdon (1741-1828). Often referred to as one of the outstanding portrait sculptors in history, Houdon is famous for his busts of 18th century figures such as Thomas Jefferson, Benjamin Franklin, and Voltaire.

For the creation of the bust of Washington, in 1785, at the invitation of Benjamin Franklin and Thomas Jefferson, Houdon traveled to Mt. Vernon, Virginia to meet and study Washington in person. Houdon and three assistants spent two weeks in Virginia making a mold of Washington's face and taking detailed measurements. Washington documented Houdon's visit in his Diaries, which detailed his interest in the process of plaster casting.

As you look around The George Washington Portrait Gallery Honoring Elizabeth and Stanley DeForest Scott, you will see many other illustrations of Washington, but the Houdon bust stands as one of the most accurate depictions of him that exists. In order to make a life mask, Washington laid down and his face was covered with plaster and quills were placed in Washington's nose to allow him to breathe while the clay hardened and set.



Bust of George Washington, 19th century. Replica of the original marble bust in the Louvre made by Jean-Antoine Houdon, 1786. Fraunces Tavern Museum Collection.

Fraunces Tavern Museum

presents



Tavern Week

SEPTEMBER 12 - 19, 2021

FRAUNCESTAVERNMUSEUM.ORG/TAVERN-WEEK

In September 2020, Fraunces Tavern Museum hosted its first ever Tavern Week. The week-long event celebrated historic taverns across America with a special evening lecture, exclusive videos with Fraunces Tavern Restaurant, and social media highlights from tavern museums across the country.

The Museum looks forward to hosting another Tavern Week September 12-19, 2021. Visit www.frauncestavernmuseum.org/tavern-week for updates and to explore the 2020 Tavern Week programming.

Tavern Week is produced by Allie Delyanis & Mary Tsaltas-Ottomanelli

Fraunces Tavern Museum



The Fraunces Tavern Museum Blog explores the history of New York City and its role in the Revolutionary War.

Featured Stories

George Washington's Public Health Crisis by Sarah Kneeshaw

In 1777, George Washington faced an enemy that had the potential to decimate the entire Continental Army: smallpox. Education & Public Programming Manager Sarah Kneeshaw takes a close look at the history of smallpox, and how it nearly cost Americans the war.

Evacuation, Occupation, And Farewell by Mary Tsaltas-Ottomanelli

Education & Public Programs Coordinator Mary Tsaltas-Ottomanelli takes a close look at the months following the British surrender at Yorktown and explores the final chapter of the Revolutionary War in New York City.

The Legend of Nancy Hart by Jessica Bryant

Museum & Events Associate Jessica Bryant unpacks the legend of Georgia frontierswoman Nancy Hart, a fearless woman and devoted Patriot.

Visit www.frauncestavernmuseum.org/blog to read these stories and more

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IN THE STATE OF NY, INC.**

as it continues to serve and educate
the public of NYC and beyond.



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MAKO PLUMBING & HEATING INC.

There are a few experiences that can humble a NYC Master Plumber, but then few can say that they service the oldest surviving building in Manhattan let alone the very place George Washington and his officers celebrated American re-occupation of the city and ultimately, he bade farewell to them.

The history is not lost on me each time I walk through those doors, hat in hand. It is with pride and honor that MAKO PLUMBING services this fine establishment. We are an American company conceived from the very principles that this nation was founded on and allowed to exist because of the bravery of men that sought freedom.

We'd like to take a moment on this special day to recognize the Birthday of the Father of this great nation and to thank the Sons of the Revolution. It is truly an honor to set our tools down in Fraunces Tavern.



WASHINGTON'S FAREWELL TO HIS OFFICERS.
After the Occupation of New York. (Fraunces Tavern, General Skene and Deane, 1783, New York. Dec 4 to 1783)



In Memory Of
Donald J. Westervelt
1937-2020

Best wishes
to the

*Sons of the Revolution in the State of New York
on the
144th George Washington Birthday Ball*

*In memory of our beloved uncle, Donald J. Westervelt,
a dedicated patriot and member of the Sons who formerly
served as Treasurer and President*

Raymond Manning and Holly Manning-Bernhard

1st New York Continental Chapter, SAR



The 1st New York Continental
Chapter, Sons of the American
Revolution is proud to help support
the George Washington Birthday
Ball 2021.



Knickerbocker Chapter Congratulates
The Sons of the Revolution in the State of New York
and Fraunces Tavern on the
2021 Virtual George Washington Birthday Ball



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the Revolution in the State of New
York.



HAPPY BIRTHDAY GEORGE



AND CONGRATULATIONS TO
OUR FRIENDS AT FRAUNCES TAVERN



AND
THE SONS OF THE REVOLUTION IN THE STATE OF NEW YORK.



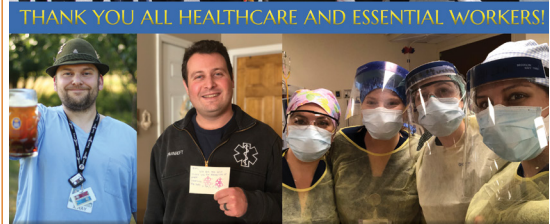
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The 1708 House



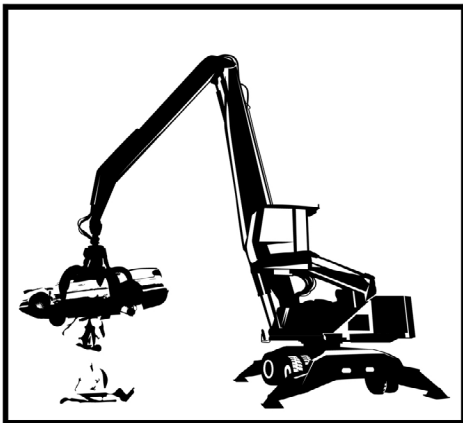
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VISIT US AT GERMANPARADENYC.ORG FOR UPDATES
SAVE THE DATE SATURDAY, SEPTEMBER 18, 2021

CONGRATULATIONS ON YOUR 144TH GEORGE WASHINGTON BALL!

Deborah & Philip Dwyer thank the staff of Fraunces Tavern Museum for their tireless dedication to preserving the Museum's collections, historic structures and educating the public on the American Revolutionary era.



*Happy Birthday
George Washington*

Proud to support
Sons Of The Revolution
In The State Of NY

*From
Long Island Metals*

987 Long Island Ave.
Deer Park NY, 11729

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Longislandmetals@gmail.com



PETER C. HEIN
and
ANNE FARLEY

*Congratulate our
Distinguished Patriot*

RICK ATKINSON

Fraunces Tavern Museum Book Award winner for
*The British Are Coming: The War for America, Lexington to Princeton,
1775-1777*



HAPPY BIRTHDAY GEORGE



NOUVEAU ELEVATOR
Raising Your Life

LOEB VISITORS CENTER

AT TOURO SYNAGOGUE NATIONAL HISTORIC SITE

• NEWPORT, RHODE ISLAND •



Explore The Roots of Religious Freedom

Find out why the oldest synagogue in America is nestled in what some people call the *Vanderbilt Theme Park*.

Discover how Roger Williams, a Puritan minister and a refugee from the Massachusetts Bay Colony, founded another colony – Rhode Island.

Rhode Island was the first political entity in the history of the world to completely separate the church from the state in 1663.

Experience the interesting exhibits that trace the roots of George Washington's famous 1790 letter on religious freedom to the Hebrew Congregation of Newport.

Children will love the interactive exhibits including the colorful Portrait Tree – an exhibit featuring more than 300 Jewish American portraits of men, women and



children all painted before the Civil War ended in 1865. Gilbert Stuart and other great American artists painted these portraits.

See mini-movies telling the story of life in Newport during the boom years when the synagogue was built in 1763.

Stroll through beautiful Patriots Park that honors early American Jewish heroes.

Finally, take a guided tour of Touro Synagogue itself – the oldest American synagogue still standing – built before the American Revolution.

In fact, in 2013 Touro Synagogue celebrated its 250th anniversary. Touro Synagogue, an icon of religious freedom and an architectural masterpiece, is one of 29 sites of the National Trust for Historic Preservation.

www.loebtouro.org
www.gwirf.org

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